

KING HISS - BIOGRAPHY

In the vicinity of Flanders Fields, the Belgian big bang is a well-known phenomenon. It occurred during a thunderous night when H8000 legend Joost Noyelle, vocalist Jan Coudron and rhythm section Dominiek Hoet and Jason Bernard decided to join forces. Wayward sons only a mother could embrace. Their goal? Write earthshaking songs with a nasty attitude. And conquer the world. Against all trends, with headstrong ways. King Hiss was born. King of voracious riffs with vicious fangs and a bad breath ... We're talking 2011.

Meanwhile, things have moved at breath-taking speed for King Hiss. You must have lived under a rock if you missed them at work. Sold-out clubs? Check! Festivals, both big and small? Check! Features in all the relevant magazines, off- and online? Check!

Their previous records Snakeskin (EP) and full-length debut Sadlands - including a collaboration with Dave Collins (QOTSA, Black Sabbath, Mötley Crüe, etc.) - received overwhelming positive reviews. Both nationally and internationally.

But the stage is the natural habitat for these loud Vikings of the Low Countries. That's where they're at their best. Singer Coudron grabs every opportunity to exorcise his many demons, as if it's his last performance ever. Right by his side, Joost Noyelle (Congress, Liar) can rightly be called a modest living legend. Providing 6-string riff tornadoes, with melody and aggression in equal doses. Rhythm section Dominiek 'Visioene' Hoet (bass) and Jason Bernard (drums) complete King Hiss as the musical version of a painting by Hieronymus Bosch. Rougher than Ragnar's beard and tighter than a duck's ass, that's what you'll remember about the four gents on stage.

For their last creation, Mastosaurus, King Hiss dove into the Oceanside Studio with producer/drummer Ace Zec (Death Before Disco, Customs and Nailpin). The right person to entrust their 10 songs full of grit to tape. No compromises, no pulling punches. 10 times TKO, causing maximum damage. The songs were then mixed in Austin, USA by The Machine, known for his solid work for Clutch, Crobot, Fall Out Boy, Lamb Of God & We Came As Romans amongst others. The mastering was done by Paul Logus (NY, USA). You probably know him for his previous work for Anthrax, Clutch, Steel Panther and our very own Diablo Blvd.

Mastosaurus contains 10 songs that follow a pitch-black storyline. The album portrays the epic adventures of a doomed antihero. Fighting the demons in his head. The long, brave battle and the refusal to simply accept an impossible fate. But are those demons ever really conquered?

CONTACT

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LINE-UP

Jan Coudron - vocals

Joost Noyelle - guitar

Dominiek Hoet - bass

Jason Bernard - drums

DISCOGRAPHY

Demo (2012)

Snakeskin EP (2013)

Sadlands (2014)

Acoustic Sessions (2015)

Mastosaurus (2016)

SOCIAL

Website: www.king-hiss.com

Facebook: www.facebook.com/kinghissband

YouTube: www.youtube.com/kinghissband

Instagram: www.instagram.com/kinghissband

Twitter: www.twitter.com/kinghissband

STREAMING

Spotify: <https://goo.gl/N9GIQk>

iTunes: <https://goo.gl/l4KVzZ>

Bandcamp: <http://kinghiss.bandcamp.com>

Last FM: <http://www.last.fm/music/King+Hiss>